

## Rosina Trio



- Luisa Rosina (clarinet)
- Emmanuelle Dumas (cello)
- Christopher George (piano)

The Rosina Trio was formed in 2001, when all three players met through their studies at the Guildhall School of Music and Drama. Over the years, they have built up a wealth of performing experience, covering all the major clarinet trio repertoire in numerous concerts and competitions throughout the capital, including Masterclasses with the Florestan Piano Trio. More recently, their playing has taken them to the East Coast of America and South Africa as resident musicians on Swan Hellenic's Minerva II cruise ship, where they are booked to play in a series of concerts later this year. Plans are also underway for a tour of Southern France and Italy.

## Biographies

### *Luisa Rosina (clarinet)*



Born in 1981 in Dorset Luisa began playing the clarinet at the age of seven and received a scholarship to Wells Cathedral School. In 1999 Luisa entered the Guildhall School with Julian Farrell, Dame Thea King and Andrew Webster receiving a BMus and PGDip in orchestral training. Luisa has been supported with scholarships and bursaries and was the winner of the woodwind prize in 2005. Luisa currently holds a Junior Fellowship at the Guildhall.

Luisa has performed with the Britten-Pears Orchestra, Garsington Opera, European Vacation Chamber Orchestra, European Academies Symphony Orchestra and The National Musicians Symphony Orchestra. In 2004 she received a scholarship to the Bach Academy in Stuttgart, and was principal clarinet of the Stuttgart Festival Orchestra. Luisa is also an extra player for the

City of Birmingham Symphony Orchestra.

As a soloist Luisa has given recitals throughout the UK and performed Mozart's Clarinet Concerto in Ostend and the Richard Bissills Concerto for clarinet, horn and trumpet with players of the London Philharmonic Orchestra. In 2004, Luisa gave a solo performance in the Philharmonia Orchestra's Birtwistle Festival and

in 2005 played with Thomas Ades in his piece Concerto Conciso. Luisa is a member of many chamber ensembles and recently performed Mozart's Clarinet Quintet with the Dante Quartet. She has performed Beethoven's Clarinet Trio for the London Symphony Orchestra's Discovery Series.

### ***Emmanuelle Dumas (cello)***



Born in Montauban, France, Emmanuelle Dumas began playing the cello at the age of eleven. She was immediately accepted into the Conservatoire National de Musique, and completed her studies at the age of nineteen with a Gold Medal in Cello, Chamber Music, and Analysis. Parallel to this course, she specialised her studies at the Ecole Normale de Musique, Paris, with Genevieve Teulieres.

She joined the Guildhall School of Music and Drama in 1999, with professor Raphael Sommer, and has recently completed the Masters course, studying with Louise Hopkins. During this time, she has participated in Masterclasses with Maud Tortelier, Arto Noras, Caroline Palmer, John York, Raphael Walfisch, James Gibb, Etienne Peclard, and Pierre Doumenge. For many years, Emmanuelle has been performing and teaching on the Summer Music Academy in Pompignan, and is a full time member of the Orchestre de la Cite D'Ingres.

Emmanuelle performs frequently with her duo partner Christopher George throughout France and the UK. She has recorded duo repertoire for Radio France, in the programme 'Jeunes Interpretes', and last year performed in the Wigmore Hall for the concert 'In Memory of Paul Tortelier'. Recent concerts have included a tour of Southern France with the Pompignan Quartet and several engagements with the Rosina Trio.

### ***Christopher George (piano)***



Born in Jersey in 1980, Christopher George completed his studies at the Guildhall School of Music in 2004, with the tuition of Professor Emeritus James Gibb and Caroline Palmer. During his time at the Guildhall, he built up a wealth of experience performing throughout the UK, and studying in Masterclasses with Peter Donohoe, Boris Berezovsky, Angela Hewitt, the Florestan Piano Trio, and Leon Fleisher, among others.

Over the years, his playing has been recognized through numerous competition successes, including First Prize in the EYO Young Soloists Competition (2003), Equal First Prize in the Marlow Open Piano Concerto Competition (2004), Third Prize in the Watford Festival Award (2004), and Semi-Finalist in the Guildhall Gold Medal (2004). Christopher was also the 2003 recipient of the Worshipful Company of Musicians' Carnwath Scholarship. His playing has been broadcast through numerous BBC Radio 3 recordings, and he has performed in many of the greatest venues in the UK and abroad.

Christopher is a member of two established chamber ensembles, the Rosina Trio (clarinet, cello, piano), and the Flanagan Trio (violin, cello, piano), and performs frequently with the French cellist Emmanuelle Dumas. A keen specialist in concerto repertoire, he has performed concertos with many orchestras in the UK, and had a piano concerto written for him recently by Owen Bourne, one of the leading young composers in the country. The work is entitled Brine – A Jersey Concerto.

## **Proposed Recital Programme**

*2006/7 Season*

### **Beethoven**

Clarinet Trio in B flat op. 11

or Clarinet Trio in E flat op. 38

**Bruch**

Eight Pieces for Clarinet Trio op. 83  
(selection of any three or four)

**Muczinsky**

Fantasy Trio

INTERVAL

**Brahms**

Clarinet Trio op. 114

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