

The Flanagan Piano Trio



- Damon Flanagan (violin)
- Emmanuelle Dumas (cello)
- Christopher George (piano)

Biographies

Damon Flanagan (violin)

Following completion of the undergraduate and postgraduate Masters at the Guildhall School of Music and Drama, Damon Flanagan went on to pursue his career in Amsterdam, studying at the Conservatorium van Amsterdam with Ilya Grubert. Since then, his career has taken off in many varied directions. Through chamber music he has been involved with the City of London Festival, Queen's Jubilee, and many events for the Lord Mayor of London. His orchestral playing has brought him experience with the BBC Concert Orchestra, English National Ballet, and the English Symphony Orchestra.

Emmanuelle Dumas (cello)

Born in Montauban, France, Emmanuelle Dumas began playing the cello at the age of eleven. She was immediately accepted into the Conservatoire National de Musique, and completed her studies at the age of nineteen with a Gold Medal in Cello, Chamber Music, and Analysis. Parallel to this course, she specialised her studies at the Ecole Normale de Musique, Paris, with Genevieve Teulieres. She joined the Guildhall School of Music and Drama in 1999, with professor Raphael Sommer, and has recently completed the Masters course, studying with Louise Hopkins. She has recorded duo repertoire for Radio France, in the programme 'Jeunes Interpretes', and last year performed in the Wigmore Hall for the concert 'In Memory of Paul Tortelier'.

Christopher George (piano)

Jersey-born pianist Christopher George completed his studies at the Guildhall School of Music in 2004, with the tuition of Professor Emeritus James Gibb and Caroline Palmer. During his time at the Guildhall, he built up a wealth of experience performing throughout the UK, and studying in Masterclasses with Peter

Donohoe, Boris Berezovsky, Angela Hewitt, the Florestan Piano Trio, and Leon Fleisher, among others. Over the years, his playing has been recognized through numerous competition successes, including First Prize in the EYO Young Soloists Competition (2003), Equal First Prize in the Marlow Open Piano Concerto Competition (2004), Third Prize in the Watford Festival Award (2004), and Semi-Finalist in the Guildhall Gold Medal (2004). Christopher was also the 2003 recipient of the Worshipful Company of Musicians' Carnwath Scholarship. Christopher has performed concertos with many orchestras in the UK, and had a piano concerto written for him recently by Owen Bourne, one of the leading young composers in the country. The work is entitled Brine – A Jersey Concerto.

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