

Emmanuelle Dumas

AGSM, DEM, Mmus



Born in Montauban, France, Emmanuelle Dumas began playing the cello at the age of eleven. She was immediately accepted into the Conservatoire National de Musique, and completed her studies at the age of nineteen with a Gold Medal in Cello, Chamber Music, and Analysis. Parallel to this course, she specialised her studies at the Ecole Normale de Musique, Paris, with Genevieve Teulieres.

She joined the Guildhall School of Music and Drama in 1999, with professor Raphael Sommer, and has recently completed the Masters course, studying with Louise Hopkins. During this time, she has participated in Masterclasses with Maud Tortelier, Arto Noras, Caroline Palmer, John York, Raphael Walfisch, James Gibb, Etienne Peclard, and Pierre Doumenge. For many years, Emmanuelle has been performing and teaching on the Summer Music Academy in Pompignan, and is a full time member of the Orchestre de la Cite D'Ingres.

Emmanuelle performs frequently with her duo partner Christopher George throughout France and the UK. She has recorded duo repertoire for Radio France, in the programme 'Jeunes Interpretes', and last year performed in the Wigmore Hall for the concert 'In Memory of Paul Tortelier'. Recent concerts have included a tour of Southern France with the Pompignan Quartet and several engagements with the Rosina Trio.

Repertoire List

2006/7 Season

Bach

Sonatas for Klavier and Cello

Beethoven

Sonata no. 2 in G Major

Sonata no. 4 in C Major

Mendelssohn

Sonata no. 1 in B flat

Schumann

Fantasy Pieces
Adagio and Allegro

Brahms

Sonata no. 1 in E minor

Faure

Sonata no. 1

Rachmaninov

Cello Sonata

Shostakovich

Cello Sonata

Lutoslawski

Grave

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